



Week	Date		Novel
1	02/13-02/18 02/13 First Day of Semester 02/18 Make up for 02/27	Making of a Country <i>A Quilt of a Country</i> by Anna Quindlen (pp. 3-9) <i>Night</i> by Elie Wiesel (pp. 307-316) Literary Genre: Literary Argument, Memoir Reading Focus: Evaluating an Argument, Analyzing Author's Purpose and Tone	Slaughterhouse-Five <i>Kurt Vonnegut</i> Chapters 1-8
2	02/20-02/24		
3	02/27-03/03 02/27-02/28 Peace Memorial Day 03/04 PTC		
4	03/06-03/10		
5	03/13-03/17	Connections in Human Behavior <i>Monkey See, Monkey Do, Monkey Connect</i> by Franz de Waal (pp. 123-132) <i>The End and the Beginning</i> by Wislawa Szymborska (pp.351-353) Literary Genre: Science Writing, Poetry Reading Focus: Determining Technical Meanings, Determining Figurative Meanings	
6	03/20-03/25 03/25 Make up for 04/03		
7	03/27-03/31		
8	04/03-04/07 04/03-04/05 Children's Day & Tomb Sweeping Day		
9	04/10-04/14		
10	04/17-04/21	Midterm Exams	
11	04/24-04/28	Novel Focus: <i>Slaughterhouse-Five</i> by Kurt Vonnegut Literary Genre: Historical Fiction, Science Fiction Reading Focus: Project Introduction and Development	Slaughterhouse-Five <i>Kurt Vonnegut</i> Chapters 9-10
12	05/01-05/05		
13	05/08-05/12	Final Assessment-Literature Project	
14	05/15-05/19	Analyzing Ideas and Their Influence <i>The Cruellest Journey 600 Miles to Timbuktu</i> by Kira Salak (pp. 421-432) Literary Genre: Travel Writing Reading Focus: Analyze Ideas and Events, Determine Central Ideas	
15	05/22-05/26		
16	05/29-06/02	Interpreting Figurative Language <i>The Journey</i> by Mary Oliver (pp. 441-443) Literary Genre: Poetry Reading Focus: Interpreting Figurative Language	
17	06/05-06/09		
18	06/12-06/17 06/17 Make up for 06/23	Graduation Week	